

1st Term, 2026-27
BA in Cultural Studies
Department of Cultural Studies

Course Code	Course Title	Instructor(s)	Language*	Service Learning Component (Y/N)	Category
CLA9007	Creative Industries: reflection on creativity and creation	TBA	E	N	Cluster
CLA9018	Digital Tactics and Subcultures	TBA	E	N	
CUS2401	Perspectives in Cultural Studies I	KAWN Hiu Lap	E	N	Core
CUS2404	Methods in Cultural Research II	CASTILLO BAUTISTA Roberto Carlos	E	N	
CUS3402	Perspectives in Cultural Studies II	TANG Tse Shang Denise	E	N	
CUS3406	Culture and the Modern World II	PUN Ngai	E	N	
CUS4001	Capstone Project	CS Faculty	E	N	
CUS4408	Critical Writing Workshop II	KINDLER Benjamin Joseph	E	N	
CUS2407	Creating Urban Commons: A Global Perspective	TBA	E	N	
CUS2410	Digital Technology and Creative Commons	LU Miao	E	N	PE
CUS2411	Food, Technology and Environments	LEUNG Shi Chi	E	Y (Compulsory)	
CUS2416	Cultures of Chinese Socialism	KINDLER Benjamin Joseph	E	N	
CUS3003	Media and Creative Industries	SHIN Kei-wah Victor	E	N	
CUS3004	Media, Gender, and Sexuality	TBA	E	N	
CUS3007	Social Media Literacy	TBA	E	N	
CUS3112	Culture & Literary Imagination	LAU Kin Chi, YAN Xiaohui	E (C)	Y (Compulsory)	

*C=Cantonese; E=English;

2nd Term, 2026-27
BA in Cultural Studies
Department of Cultural Studies

Course Code	Course Title	Instructor(s)	Language*	Service Learning Component (Y/N)	Category
CLB9006	Media Literacy	TBA	E	N	Cluster
CLB9018	Thinking Like An Anthropologist	CASTILLO BAUTISTA Roberto Carlos	E	N	
CLD9001	Technology and Cultural Change	TBA	E	N	
CLE9026	The Everyday Culture of the Web	LU Miao	E	N	
CLE9028	Sexual Cultures in Asia	KWAN Hiu Lap	E	N	
CUS2403	Methods in Cultural Research I	TBA	E	N	Core
CUS2405	Culture and the Modern World I	SHIN Kei-wah Victor	E	N	
CUS3407	Critical Writing Workshop I	PUN Ngai, TBA	C	N	
CUS4001	Capstone Project #	CS Faculty	E	N	
CUS2406	Becoming a Social Media Influencer in Hong Kong	TBA	E	N	PE
CUS2413	Reflexive Approach to Social Innovation	TBA	E	N	
CUS3215	Gender and Cultural Politics	TBA	E	N	
CUS3310	Media, Culture and Society	LU Miao	E	N	
CUS3317	Narrating Hong Kong	TBA	C	N	
CUS3322	City Cultures	CHAU Leung Jamie	E	N	
CUS3411	Media Creativity	ZHOU Yang	E	N	

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With very special approval from the Academic Advisor, students are allowed to enroll in Term 2.

Example of justification: to go exchange, have to use credits to enroll required courses that are only offered in Term 1, suspension in Term 1, etc.